

Rhythm and sound in performative practices and psychotherapy

Humans have an affinity to both: clear and distinct information, utterances and understandings – and to the opposite: a devotion to multiple meanings as expressed in music. Sometimes we feel that music speaks, but when pressed to give a formulation of what we heard our words fail. It might be that this wider range and uncertainty of meaning has a higher potential for individual and social integration.

Clear words and utterances sometime have sharp frontiers distinguishing not only meanings but members from non-members. In pre-modern salons as we had them in Petersburg, Paris, Berlin, London and many other countries, the rule of conversation was not to decide a question, as is required in scientific debates. No, the top rule for the host or hostess was to include every participant in common conversations. Here it was dispreferred to urge a debate to a point of decision. In certain domains, if not in society in general, the value of fuzziness is today higher estimated than a few years ago. In psychotherapy often not to-speak-to-the point is more helpful than a precise interpretation. The value of quasi-musical integration is rediscovered again. Time to study rhythm and sound in performative practices and psychotherapy.

Veranstalter:
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FRIAS

FREIBURG INSTITUTE FOR ADVANCED STUDIES
ALBERT-LUDWIGS-UNIVERSITÄT FREIBURG



body sync



**ROMANISCHES
SEMINAR**

Albert-Ludwigs-Universität Freiburg

Rhythm and
sound in
performative
practices and
psychotherapy

31.01.-03.02.2018



PROGRAMM

31.01.-03.02.2018

INTERNE ARBEITSGESPRÄCHE ZU KÖRPERSPRACHE

Mittwoch, 31.01.2018

Ab 20:00 Uhr: Abendessen in der Mehlwaage

Donnerstag, 01.02.2018 – R. 1473/74

09:00-10:30 Uhr

Datensitzung: Team Berlin

10:30-11:00 Uhr: Kaffeepause

11:00-12:30 Uhr

Datensitzung: Team Freiburg

12:30-14:30 Uhr: Mittagspause

14:30-16:00 Uhr

Bodily movements in joined action

16:00-16:30 Uhr Kaffeepause

16:30-18:00 Uhr

Parallele, interne Projektgespräche

I. Satti, M. Soto & S. Ladewig:
Away-gestures, Raum 1473

D. Mandel & J. Bressemer: *Berührung,
Notation, Handbook & Inventar*, Raum 1389

S. Pfänder & C. Müller: *Workshop- und
Kooperationsideen*, Raum 1474

RHYTHM AND SOUND IN PERFORMATIVE PRACTICES AND PSYCHOTHERAPY

FRIAS, Albertstr. 19, Seminarroom, ground floor

Donnerstag, 01.02.2018

18:00-18:30 Uhr,
Opening words

18:30-20:00 Uhr
Cornelia Müller
Gestures and timing: Current issues

Freitag, 02.02.2018

09:00-09:30 Uhr
Stefan Pfänder (Freiburg)
Introduction

09:30-11:00 Uhr
Jana Bressemer (TU Chemnitz) & Silva Ladewig
(Frankfurt/Oder)
Recurrent gestures in interaction

11:00-11:30 Uhr Kaffeepause

11:30-13:00 Uhr
Florian Dreyer (Berlin/Freiburg) &
Michael Dittmann (Berlin)
Rhythm in psychotherapy sessions

13:00-15:00 Uhr Mittagspause

15:00-16:30 Uhr
Gitika Hanusch (Freiburg)
Rhythmus in der Musiktherapie

16:30-17:00 Uhr Kaffeepause

17:00-18:30 Uhr
Marie Louise Herzfeld-Schild (Cambridge) &
Stefan Pfänder (Freiburg)
Rhythm in collaborative storytelling

Ab 19:00
Apéro riche im FRIAS mit Jam-Session
Ralf Schumann and friends

Samstag, 03.02.2018

09:00-09:30 Uhr
Michael Buchholz (Berlin/FRIAS)
Einführung

09:30-11:00 Uhr
Johannes Picht (Freiburg)
*Sehen, Hören, Berühren und Intimität in der
psychoanalytischen Situation*

11:30-13:00 Uhr
Jörg Scharff (Kronberg)
*Rhythmische Aspekte des therapeutischen Dialogs
– klinische Beispiele*